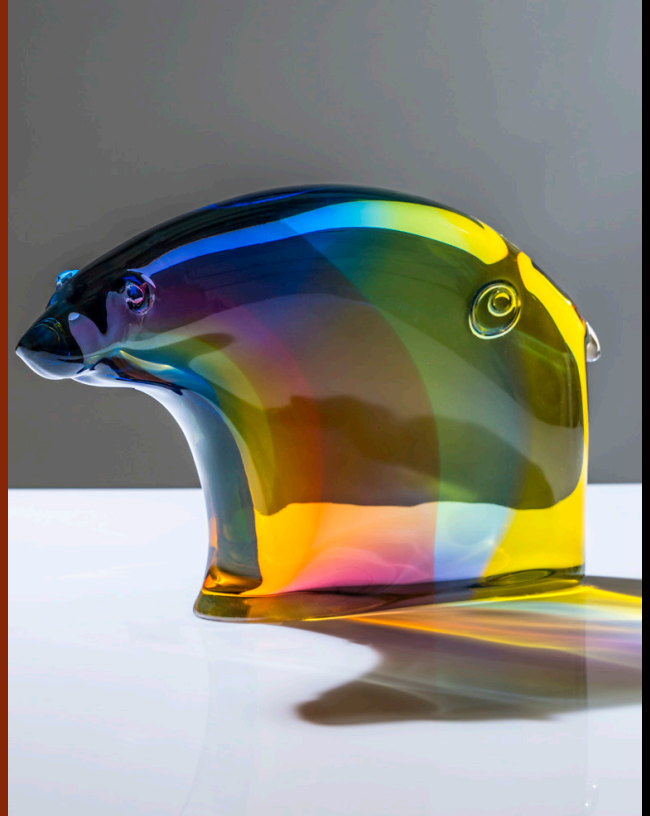
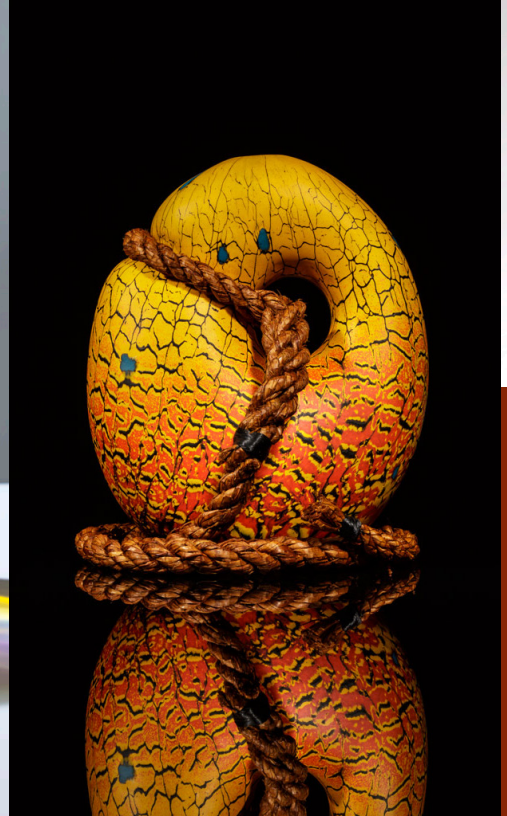
Building Art Community in Shoreline

“RAINBOW BEAR”

Hot sculpted glass

Friday’s work explores the natural world in the context of his Lummi heritage, ranging from totem animals like the bear and owl, to Coast Salish style baskets inspired by his aunt Fran James (1924-2013), a renowned weaver of cedar bark. He is also influenced by his great grandfather Joseph R. Hillaire, the famous Lummi totem pole carver who contributed two poles to the 1962 Seattle World’s Fair. Friday often incorporates reticello (cane) or other Italian technique in the interiors of his work.





“FERN BASKET” (above)

Blown and hand sculpted glass

“SXWO’LE ANCHOR” (left)

Inspired by stone artifacts; mixed media and blown and hot sculpted glass.

SOLO EXHIBITION GALLERY VIEW

Anchors (left side) and school of fish.

"Living as an artist may not be directly saving the world, but perhaps we are saving ourselves and hopefully, in the process, making the world a better place. Creativity was fostered in me by my family from an early age. Living without TV and knowing our rich cultural heritage of the Lummi Nation, meant that making things with our hands was a regular activity. It is a pleasure seeing inanimate objects taking on a life of their own. The more narrative work is usually a personal expression or a means of processing a life event, often with an underlying statement." - Dan Friday

(Excerpts from artist statements combined & compiled by D. Francis.)

Welcoming Figure ***(Left)***

Saltwater Park

2021 NW 190th Street, Shoreline

Andy Wilbur, Joe Gobin, Steven C. Brown, 1997 cast bronze, King Co. Public Art Collection/4Culture; Photos: Joe Freeman

Raven Releasing the Sun ***(above)***

Shoreline City Hall Lobby

17500 Midvale Ave N, Shoreline

David Brendible; 2008 carved red cedar, acrylic; loan courtesy of the artist

SHORELINE INDIGENOUS CONNECTIONS

The **Public Art Program** in Shoreline is committed to sharing and promoting the work of underrepresented artists of color in our community and the region. Dan Friday's artwork is complemented in our city by other indigenous artworks in our public space; we invite you to explore these connections through "Shoreline Indigenous Connections," a field guide in progress: shorelinewa.gov/art. For current opportunities and projects, or to just talk about art, see us at shorelinewa.gov/art or on Facebook, facebook.com/shorelineart.

David Francis
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CREATIVE ECONOMY

Shoreline is a diverse community with a long history of celebrating art, culture, and creative industries. The Shoreline Film Office, a partnership of the City, Shoreline Community College, and Shoreline Lake Forest Park Arts Council has attracted dozens of commercial productions including six feature-length films shot in Shoreline in seven years. Shoreline is home to dozens of music businesses ranging from historic, platinum-hit-record studios to live music venues which attract audiences from all over. In 2020, a second-annual Shoreline Music Summit in partnership with the Shoreline Chamber of Commerce will set the agenda for music incubation and tourism in 2021 and beyond. We encourage you to explore and enjoy the art and culture of our local businesses and visit us on the web to learn more at **shorelinewa.gov/business.**

(Pictured: Ridgecrest Public House rotating art exhibits by local artists.)

RIDGECREST CREATIVE COMMUNITY BUSINESS PARTNERS

RIDGECREST PUBLIC HOUSE

1 520 NE 165th St

19 92 CAFÉ AROMA COFFEE SHOP

2 509 NE 165th St

LANDMARK THEATRES CREST CINEMA CENTER

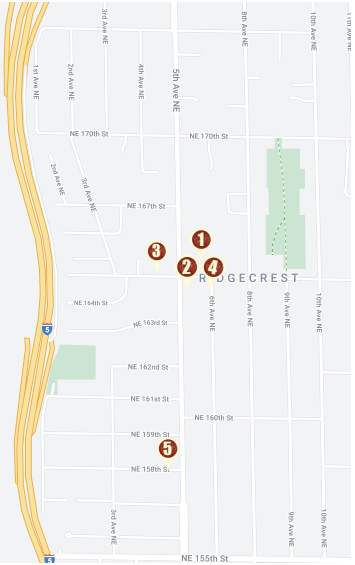
3 16505 5th Ave NE

Silesia Guitars

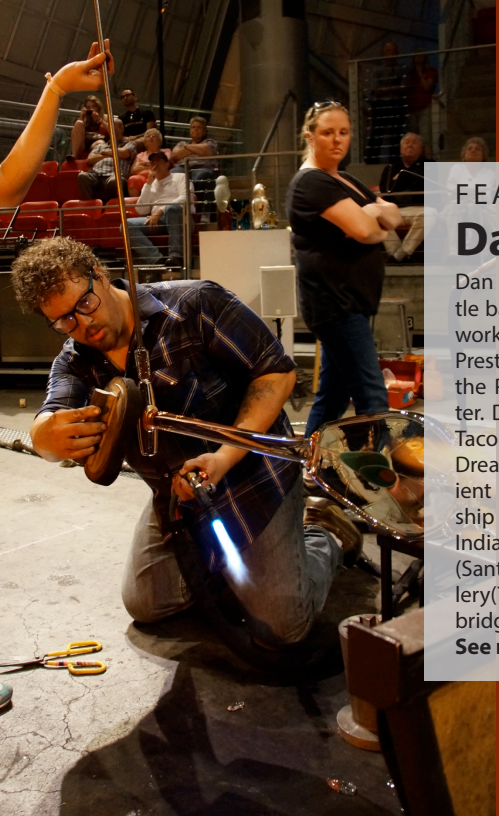
4 517 NE 165th St

REFRACT Friday Glass Studio

5 358 NE 158th St



**Produced as a local celebration of the artist's live demonstration during the Refract Glass Festival 2020, this booklet also serves as a guide to Shoreline's growing art community and creative economy.*



Shoreline Public Art
City of Shoreline
17500 Midvale Ave N
Shoreline, WA 98133

FEATURED ARTIST:

Dan Friday

Dan Friday is a member of the Lummi Nation and a Seattle based glass artist. He has spent the last twenty years working for artists such as Dale Chihuly, Paul Marioni, Preston Singletary, and many others. He has taught at the Pilchuck Glass School, and the Haystack Craft Center. Dan has had residencies at the Museum of Glass in Tacoma, WA, the Burke Museum in Seattle Wa, and the Dream Community in Tai Pei, Taiwan. Friday is a recipient of the Bill Holm Grant, and the Discovery Fellowship through (SWAIA) the Southwestern Association for Indian Arts. His work can be seen in Blue Rain Gallery (Santa Fe), Stonington Gallery(Seattle), Ainsley Gallery(Toronto), Habatat (West Palm FL), Schantz (Stockbridge Mass), and in many collections around the world.
See more at fridayglass.com

Made possible in part by a grant from the Port of Seattle Economic Development Partnership Program. Learn more at www.portseattle.org/business/economic-development.