



CROSS - POLLINATIONS EXHIBITION

EXPLORES ARTISTS WORKING in COLLABORATION

In today's changing art world, collaboration has emerged as a primary means of artistic production in the last 30 years. Indeed, the exhibition *Cross-Pollinations* is itself a collaboration between the City of Shoreline Public Art Program and the Shoreline Lake-Forest Park Arts Council. According to Charles Green, author of *The Third Hand: Collaboration in Art from Conceptualism to Postmodernism* (U of Minnesota 2001), "The conventional idea of the lonely artist passively waiting for inspiration's light bulb to be turned on" is no longer relevant to contemporary artistic practice.

Six artist teams and two individual artists whose process involves collaborative strategies present a variety of media, including installation art, works on paper, glass, steel, photography, book arts, and sculpture.

Artists from Shoreline and the Puget Sound region included: Chaim Bezalel and Yonnah Ben Levy; Susan Gans and David Traylor; Meghan Lancaster; Anna Macrae and Flora Ramirez Bustamente; Lin McJunkin, Milo White, Anne McDuffie, and Ann Vandervelde; Opsins (Cindy Michelle Collins and Monica Lisette-Sanchez); The Portrait Collective (K.J. Bateman, Peggy Murphy, Cynthia Yatchman); Cynthia Yatchman.

Pictured: Vanishing Ice II, Lin McJunkin + Milo White, 2015; courtesy of the artists. Additional representative images on request.