

## Shoreline resident **Jeff Curtis**



Gabrielle Lamb, Rob Burger,  
*Figment*  
Flat Panel Video 2012

### ***Move or Be Moved***

A Video Exhibition

As a screen-dance artist and curator, I have been finding new ways to bring together viewers and digitally- created dances. *Move or Be Moved* is an exhibition consisting of five looping videos shown on flat panel, wall mounted video monitors. The videos constitute a range of choreography and visual design from samplings of Ginger Rogers and Fred Astaire to contemporary dance forms, from quirky animated montages and unknown dream worlds to a multi-screened triptych of ghostlike figures travelling from frame to frame across the gallery space.

Screen dance is an integrated art form of dance, video and visual art. Screen dances are adaptable, able to transform to new settings and situations from movie theaters to gallery installations.

I believe that if a dance has any impact on a viewer, through its rhythms, gestures and kineticism, then that dance will create a visceral response. In other words, it motivates people to move. The gallery setting for screen dance is an ideal match. *Move or Be Moved* as an installation of video art allows for people to watch or re-watch one dance as long as they want; on the other hand,

the constantly shifting visuals entice viewers to take a moment and watch as the designs evolve and change. *Move or Be Moved* explores the space between emotion and movement, intimacy and playful excitation. <http://www.jeffreycurtis.org/>