

Lost Documents, Group Exhibition

Fall/Winter 2015

Yadesa Bojia



Yadesa uses art to document, cherish and celebrate life, and to address the pressing issues like moral values, economical challenges, class, health and racial inequalities.

Born in Ethiopia, Yadesa remembers murals often found in Ethiopian Orthodox churches. These murals used line drawings filled with bold, vibrant colors. In Seattle, he's come to study and also appreciate the diverse art of the Northwest as well as Western art in general. In 2010, Yadesa's design was chosen for the African Union Flag. Find out more at www.yadesabojia.com



Nicole Brauch

Nicole's work is derived from personal history - either told or uncovered. She documents the memories of people, things and moments, and merges the personal with the historical. Her work evokes the mystical, absence and melancholy and the passage of time. Eggs become symbols of life, renewal and waiting. Faceless or obscured figures hint at the universality of human nature.

Nicole earned her BFA from Cornish College of the Arts, and has exhibited internationally. Find out more at www.nicolebrauchart.com

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Cathy Fields

Cathy's art reflects her appreciation for, and musings about, the world around her. This particular body of work was inspired by influences that shape our communities: the power of a place, climate, resource supply, and the strength of the residents' combined cultural past. To stretch her awareness about our times and culture, Cathy continually tests out theories, researches new information, or expands on previous ideas. Cathy's works blends the real world with imagined worlds.

In addition to art exhibiting her art, Cathy has received public commissions for portable works and murals, created illustrations and had her work included on movie sets. Find out more at www.cathyfields.com



Terra Holcomb

Terra is a Pacific Northwest environmental artist who uses photography to capture her ephemeral creations made from natural materials. Her works are meditations on life cycles, transformations and our changing climate. She has refashioned mussel shells into an elaborate gown, flower petals and garden insects into mandalas.

She has given talks about her artistic process at Town Hall in Seattle, received awards for her wearable art and was highlighted in a 2015 Trend Guide in Germany. She can be found in the Olympic rainforest, the Yakima canyons or the Methow Valley forests. Fittingly, she was named Terra for being born on the first Earth Day. Find out more at www.terraholcomb.com

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Karen Mahardy



Karen is a Seattle based Glass artist who uses folded glass to express relationships between places, events and people. In her work she explores capturing the essence and energy of a specific place, experience, or relationship. She does this by focusing on the point where the work is in a state of becoming and contains action, as if movement were frozen in time. She captures, in the simplest manner, the energy of a long rolling wave crashing on the beach, the feeling of land jutting out into the sea, or the expanse of the open ocean as it breaks land.

Karen received the 2012 Bullseye Glass EMERGE Best Newcomer and Academic awards. She completed her MFA in Glass from Rochester Institute of Technology and exhibited with Bullseye Gallery at SOFA Chicago. Find out more at www.karenmahardyglass.com